

Research THAT MAKES A DIFFERENCE

DR. KARLEEN PENDLETON JIMÉNEZ
Professor



MY RESEARCH

I study gender diversity in kids and adults. I consider the ways in which gender intersects with queerness, body image, race, ethnicity, education and the environment. In particular, I write about Chicana/o/x identity and community. I draw on feminism, critical pedagogy, and anti-colonialist theories to shape my analysis. I often approach my research through the arts, with creative writing and filmmaking. I explore a range of topics, including butch/trans experience, queer (in)fertility, relationships between gender and land, and children's articulations of gender expression, resistance, and freedom.

RECENT PUBLICATIONS

Pendleton Jiménez, K., Young, K. (2022). "Country" is my Gender, the Good Girl, and Eco-Justice Education. In A. J. Farrell, C. L. Skyhar, M. Lam (Eds.). Teaching in the Anthropocene (pp. 44-56). Canadian Scholar's and Women's Press.

Pendleton Jiménez, K., & Rinaldi, J. (2021). The Weight of Queerness: Reflections on a Digital Storytelling Project [Special Issue: Queer Bodies]. Studies in Canadian Literature.

COLLABORATORS

Dr. Kelly Young, School of Education, Trent University
Dr. Jen Rinaldi, Ontario Tech University

What are you currently working on?

I am currently working on an animated film about Chicana/x butch (in)fertility, arts inquiry for environmental education, and queerness and leadership.

What has given you the most joy in your research?

Working in community and witnessing people finding and expressing their stories in writing, images, and film. I love the pride, excitement and beauty of those moments of discovery.

What's next?

I hope to write a sequel to my middle grade novel The Street Belongs To Us, where I will continue to explore children's gender expression, mental health, intergenerational relationships, Mexican



SCHOOL OF EDUCATION